## Kopanitsa

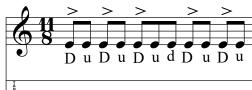
(A Bulgarian 11/8)

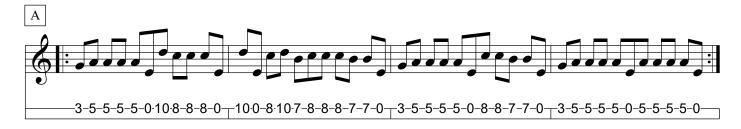
## **Tuning:**

1st string (or course): E 2nd string (or course): A

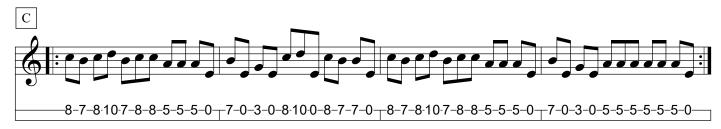
Note: Don't worry about tuning the second string (course), until you are comfortable with playing the melody.

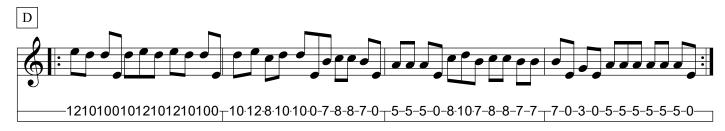
Right hand picking pattern

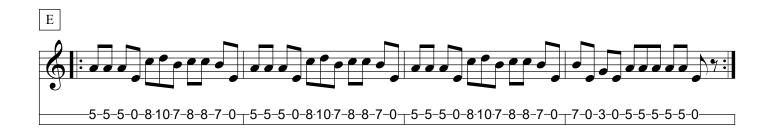












Note: After you are comfortable playing the melody, you can try adding a drone on the second string (or course) by tuning it to A. This piece is from Pirin and would normally be played in that fashion.