

tuned at a fourth:  
1st course: D  
2nd course: A  
or wherever the  
singer would like it!

# Ajde leno dojde

Thanks to:  
Carol Silverman  
for the source tape.

Transcribed by  
cope  
aug.1999

Picking pattern: DUDUD

*singer & kaval*

drone 2nd course throughout

1 2

*with gajda*

T A B

1 2