

Tune to a fourth

Narodno

approximated by:
cope

transcribed as: Original recording at:
1st course: D 1st course Eb
2nd course: A 2nd course Bb

From the repertoire of Pece Atansovski

In practice: tune 2nd course to gajda drone
(typically Bb), then tune 1st one fourth higher

1

5-7-7-7-7-7-7-7 | 7-7-7-7-7-7-0

0-0-0-0-0-0-0-0

continue 2nd course drone ...

07

3

7-5-4-2-2-2-0 | 4-5-7-7-7-7-0 | 11-12-12-0-11-11-11-0 | 9-0-12-0-11-11-11-0

7

7-5-4-2-2-2-0 | 4-5-7-7-7-7-0 | 11-12-12-0-11-11-11-0 | 9-0-9-0-7-7-7-0

play 4x

07

11

11-12-12-0-11-11-11-0 | 9-0-12-0-11-11-11-0 | 11-12-12-0-11-11-11-0 | 9-0-9-0-7-7-7-0