

Eleno mome

A = concert Bb

First melody is standard, second is from Lindsay Pollock's book.

The musical score is written in A major (one sharp) and 7/8 time. It consists of two parts, A and B, each with two staves of music.

Part A: The first staff (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with six measures. The first measure is marked with a circled '07'. The sixth measure is marked with a circled '00'. The second staff (measures 7-12) continues the melody with six measures. The first measure is marked with a circled '07', the second with a circled '00', the third with a circled '07', the fourth with a circled '00', the fifth with a circled '07', and the sixth with a circled '00'. The piece concludes with a double bar line and repeat dots.

Part B: The third staff (measures 13-16) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with four measures. The first measure is marked with a circled '77'. The fourth staff (measures 17-20) continues the melody with four measures. The first measure is marked with a circled '55', and the fourth measure is marked with a circled '77'. The piece concludes with a double bar line and repeat dots.