

Macedonian tambura:
1st course tuned to Eb, read D
2nd course tuned to Bb, read A

Ne sedi Djemo

(aka: Ne odi Djemo or Sednal mi Djemo)

Transcribed for
Arcata Festival 2012
by cope

break

The 'break' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and concludes with a double bar line and repeat dots.

song

The 'song' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second and third staves are connected by a brace on the left and contain two first endings, each marked with a '1' above the staff. The fourth staff is a second ending, marked with a '2' above the staff, and concludes with a double bar line and repeat dots.

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