

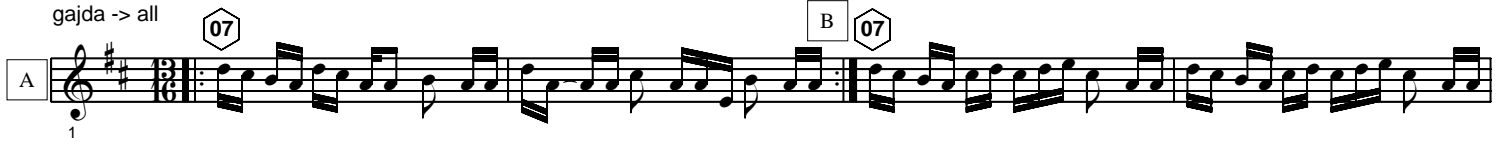
Postupano

from the repertory of Pece Atanasovski

transcribed by
A-E: Mark Levy
F-H: cope
I-J: Rich Schultz
tambura hamonies: cope

a = concert b-flat
tambura is tuned 1st course: e-flat, read d,
2nd course: b-flat, read a

gajda -> all

A 

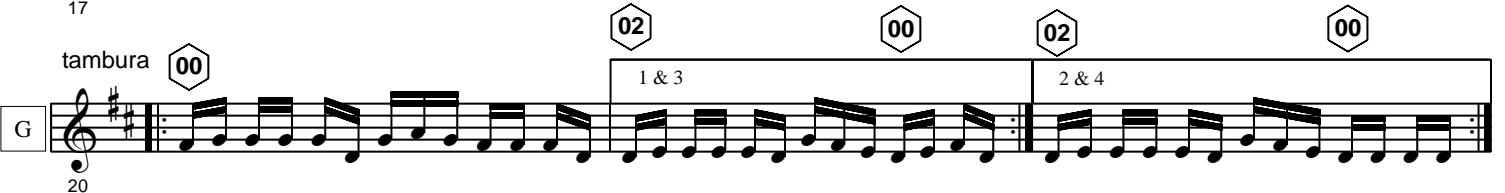


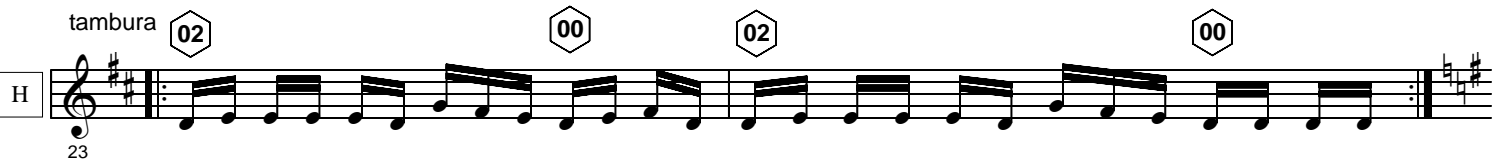
C 

D 

E 

F 

G 

H 

I 

J 