

C

Shota

Arranged by
Raif Hyseni

Introduction

1 e a D

4 1 2 D

7 D e

Detailed description: The introduction consists of seven measures of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. Measure 1 starts with a quarter rest followed by an eighth note G (labeled 'e'). Measures 2-3 continue with eighth notes G, A (labeled 'a'), and B. Measure 4 begins with a first ending bracket over measures 4 and 5, which end with a repeat sign. A second ending bracket covers measures 6 and 7, which end with a double bar line. Chord symbols 'D' are placed above measures 3, 5, and 7.

Song

10 G D C D e

14 D G D C D e

18 G D C D e

Detailed description: The song section consists of nine measures of music in G major and 4/4 time. The melody is written on a treble clef staff. Measures 10-11 are a whole note G. Measures 12-13 are a whole note D. Measures 14-15 are a whole note C. Measures 16-17 are a whole note D. Measure 18 is a whole note E (labeled 'e'). Chord symbols 'G', 'D', 'C', and 'D' are placed above measures 10, 12, 14, and 16 respectively.

Improv vamp

22

Detailed description: The improv vamp section consists of a single measure of music in G major and 4/4 time. The melody is written on a treble clef staff. The measure contains a quarter rest followed by eighth notes G, A, and B. The measure ends with a double bar line and repeat dots on both sides.