

Primo
Brac I

Čujes Mala

12

Handwritten musical score for Brac I, measures 1-12. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears after the fourth measure. The piece concludes with a double bar line and repeat dots after the twelfth measure.

Brac II

Handwritten musical score for Brac II, measures 1-12. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears after the fourth measure. The piece concludes with a double bar line and repeat dots after the twelfth measure.

Vocal D Arr: GEO. RUZICH

mf Inter. -

A G D G

mf p

G D

Inter. -

/ MENI KAŽU KALENDARI
DA S'U KOLU SVI BEČARI /

/ MENI KAŽU STARI DEDI
DA S'U KOLU SVE MEDVEDI /

/ REKLE SU NAM STARE BABE
DA S'U KOLU SVE BARABE /

/ REKLI SU NAM STARI LJUDI
DA S'U KOLU DOBRI LJUDI /



CABLE CAR MUSIC

NO. 2

1979

PUBNYSKI DRINGS

Bridge

Brac II

F Nat. Bridge

F# G

G - - - - - D A D A D

Bridge F F#

A D A D

130/156

ŠETNJA

INTRO & INSTRUMENTAL in D

Chord symbols: D, A7, E7, A

LOCAL

Chord symbols: D, A7, E7, A, A7

INTERLUDE & INSTRUMENTAL in G

Chord symbols: G, D7, A7, D, D7, A7, D

PATTERN: ABCB at a slow tempo
AC at a lively tempo

Ornaments may be varied.

Šetnja

/Dodji, Mile, u naš kraj
Pa da vidiš šta je raj/
/Hej, haj, u naš kraj
Pa da vidiš šta je raj/

/Prodje, Mile, propeva
I volove protera/
/Hej, Haj, propeva
I volove protera/

Čuješ Mala

/Čuješ, Čuješ, Čuješ mala dosta si varala,
Dosta si varala.

/Neznaš, neznaš, neznaš mala što si obećala?/
Sto si obećala?

/Čuješ, Čuješ, Čuješ seko, namesti se lepo,
Nemesti se lepo.

Voliš, voliš, voliš bato ala ljubi slatko,
Ala ljubi slatko.

/Hoću, hoću, hoću diko gde ne vidi niko,
Gde ne vidi niko.

/Čuješ, Čuješ, Čuješ mala bil poljabac dala?/
Bil poljabac dala?

/Dala, dala, dala biti srce iz njedara,
Srce iz njedara.

/Uzmi, uzmi, uzmi mene ne plaši se žene,
Ne plaši se žene.