

# PIPEROVO HORO

(Strandzhanskata Groupa, Strandzha, Thrace)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four main parts:

- Part A:** Two staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. Chords *Am* and *G Am* are indicated below the notes.
- Part B:** Two staves of music. Chords *Am*, *G*, and *Am* are indicated below the notes.
- Part C:** Two staves of music. The first staff is labeled "Solo Gadulka & Tambura". Chords *Am* and *Am* are indicated below the notes.
- Part D:** Two staves of music. The first staff is labeled "Orchestra" with an asterisk. Chords *A* and *G* are indicated below the notes.

PHRASING: A, B, A, B, C, D, E, A, B, A, B, C, F, G, H, A, B, A, B, C, D, E

\*Gadulka plays one octave lower on repeat

\*\*Gadulka plays one octave lower, but repeats as written

\*\*\*Gadulka plays along with Solo Kaval on second pattern