

TRITE PUTI

(Strandzhanska Groupa)


The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure rest. The melody is characterized by eighth-note patterns with various ornaments (trills, grace notes, and slurs). The accompaniment is provided by chords, primarily Am, with some G chords appearing in the middle staves. The score is divided into sections labeled A, B, C, and D.

A. Staff 1: Am
Staff 2: Am

B. Staff 3: Am, G, Am
Staff 4: Am, G, Am

C. Staff 5: Am

D. Staff 6: Am
Staff 7: Am

E. 



Solo Gajda

F. 



Solo Kaval

G. 



H. 



Orchestra

I. 



*Gadulka plays one octave lower on repeat

**Gadulka plays one octave lower