

UVALIJSKA RUCHENITSA

(Strandzhanskata Groupa Strandzha, Thrace)

A. 

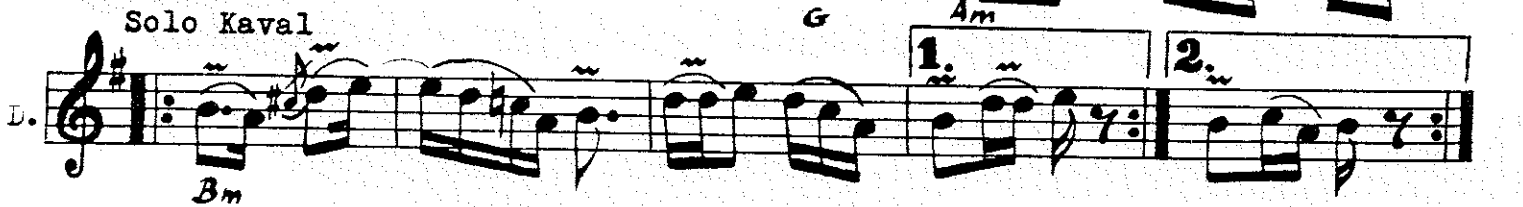


B. 



C. 



D. Solo Kaval 

E. 

The image shows a musical score for two instruments: Solo Gadulka and Solo Gajda. The score is organized into eight systems, labeled E through L. Each system contains a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together, with various ornaments and phrasing boxes. The phrasing boxes are labeled with numbers 1, 2, 3, and 4, indicating different phrasings of the same melodic line. The systems are as follows:

- E. Solo Gadulka:** Starts with a C#m chord. The first phrase is boxed and labeled '1.', and the second phrase is boxed and labeled '2.'.
- F. Solo Gadulka:** Starts with a C#m chord. The first phrase is boxed and labeled '1,2,3.', and the second phrase is boxed and labeled '4.'.
- G. Solo Gadulka:** Starts with a Bm chord.
- H. Solo Gadulka:** Starts with an A chord.
- I. Solo Gajda:** Starts with a G chord. The first phrase is boxed and labeled '1.', and the second phrase is boxed and labeled '2.'.
- J. Solo Gajda:** Starts with an Am chord.
- K. Solo Gajda:** Starts with an Am chord.
- L. Solo Gajda:** Starts with an Am chord. The first phrase is boxed and labeled '1.', and the second phrase is boxed and labeled '2.'.

PHRASING: A, B C, A, B, C, D, E, F, G H I J K A, B, C