

# To kokino fustani

transcribed by:  
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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 45 indicated at the beginning of their respective staves. The music features several melodic lines with slurs and ties. There are also some performance instructions such as 'To Coda', 'D.S. al Coda', and 'Coda'.

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 45

Performance instructions: *To Coda*, *D.S. al Coda*, *Coda*

Accidentals:  $\flat$ ,  $\sharp$ ,  $\natural$

Rhythmic values: quarter, eighth, sixteenth, thirty-second notes, rests, triplets

Dynamic markings: *f*, *mf*, *ff*, *mfz*

Other markings: *1*, *2*, *7*, *3*