

Geljum askeri

Tune at a fourth:
 1st course: E
 2nd course: B
 or wherever the
 singer would like it!

Arr. Pece Atanasovski, vocal: Memed Sulejmanov,
 tambura: Muarem Sakipov, Jugoton EPY 3918
 Thanks to Carol Silverman for
 source tape, words and translation

transcribed by:
 cope
 2000.06.25

break & vocal

♩ = 105

T
A drone 7—12-12-12-12-10-0 | 10-12-12-10-12-12-12-0 | 7-0-12-14-12-12-10-0 | 10-12-12-10-8-8-7-0

verse

5
T
A 5-0-10-10-10-10-9-0 | 9-10-10-9-10-10-10-0 | 9-0-9-10-10-10-9 | 10-12-12-10-8-8-7-0

9
T
A 5-0-7-8-8-8-7-0 | 7-8-8-7-8-8-8-0 | 8-0-9-10-10-10-9 | 10-12-12-10-8-8-7-0

13
T
A 5-0-7-7-7-7-7-7 | 5-5-5-0-7-7-7-0

last update: 2001.06.17

The source recording is about thirty cents flat of e-flat for the first course and b-flat for the second course. So, if you're accompanying a singer who can sing it comfortably where it is on the source recording, you should be able to tune down a half-step and be fine. That would be with .010 gauge strings for the first course, and .012 gauge strings for the second.

To accompany Carol Silverman and her class comfortably, I use .008 gauge strings for the first course and .010 gauge strings for the second, then tune both courses a minor third higher: the first course to G and the second course to D.